

Labor Leaders, Cats And Catastrophes

OUR congratulations to Alex McKeown, Socialist candidate for mayor of Philadelphia, president of the largest local of the ten thousand striking hosiery workers in the Kensington district of that city, a good rebel and a fine Scotchman to boot.

We had the good luck to be one of the speakers at the convention of the Philadelphia party, which nominated Alex last Sunday. And we went away from that convention convinced that in the keen-eyed, silver-haired, bespectacled labor leader, with his clean-cut features and his fighting jaw, Philadelphia has a candidate who in the months to come will rouse that city out of its political lethargy and will send the cause of Socialism in Philadelphia marching with firmer tread in real proletarian ranks towards its goal.

The country has up to the present time been one of the least affected by the world wide depression. However, it depends largely upon Great Britain for its market for bacon, eggs and butter and the depression in England is having serious repercussions on the agriculture and whole economic life of Denmark.

Last winter, about 70,000 workers were unemployed. This number was, however, reduced to slightly more than 30,000 this summer, as a result of the vigorous expansion of public works by the municipalities and the state, under Socialist direction.

Two Leading Problems The economic situation and the fight for disarmament were the two problems most in the public eye this summer. The Social Democrats in Parliament were urging the virtual scrapping of the navy—it has but two battle ships at the present time—and the reduction of the army to the status of a mere police force.

They are all doing well indeed, thank you, in spite of the fact that Yipfel, three weeks ago Sunday, swallowed a needle with a long white thread attached. From all appearances, at any rate, this has nowise ruffled his wonted calm.

World Socialist Congress Plans War on Unemployment

German and French Delegates Stage Demonstration of Solidarity

THE delegates meeting in the Congress of the Labor and Socialist International in Vienna number about 600 and represent 34 Labor and Socialist parties.

Should another war break out, however, he said, capitalistic governments would have to realize that it would end in civil war and revolution. A statement published in the Arbeiter Zeitung by M. Vandervelde revealed the anxiety of international socialism in regard to the position of Germany.

Let us hope that out in Vienna there may come a clear call to Socialist action which will thrill us here in America and give impetus and drive to our every-day activities.

From Our Foreign Correspondents

No Hunger In Socialist Denmark

By Harry W. Laidler

Copenhagen, July 7th. FOR the first time in my European travels, I have had the privilege of spending a few days in the stronghold of cooperation, the little kingdom of Denmark.

To the workers of the world, this little country of three and a half million population is of peculiar interest as one of the two countries in Western Europe which has a Socialist as Premier.

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Labor Government Reduces Jobs from 70,000 to 30,000 Despite World Depression

whole world has an eye upon them and that their success will mean much for the cause of peace throughout the world.

Utilities Publicly Owned The disarmament fight, of course, is only one in which the Social Democrats are engaged. For the last sixty years they have been fighting for the socialization of the economic life of the nation.

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The Chatterbox

Hunger

THERE have been drouths and pestilential scourge, Draining the fields of sap and nourishment. And when the grain stalks fell, and all our toil Of plowing, sowing and the drudging chores Became unwilling tribute to a gourmand sun, We understood the hunger that would be Unjust reward. We understood why famine and despair

Long, long ago we learned our impotence Against the suns and storms. And it was fair and human-like for us To bow before unconquerable chance, Wherein we neither shaped nor had a whit to do With fateful circumstance.

But this we cannot understand . . . The fearful famine that has gripped our land, When there is neither drouth nor pestilence, When all the granaries groan deep with weight Of hoarded grain, when all the stores of stuff, That have made beyond enough, Bulge the walls of warehouses and vaults, While out upon the heartless street We slump in straggly limes, bare Of cloth to wear

Rain falls, and all fields are full With life. A bright benevolent sun recalls With warmth, October's promise of the yield, And in a hundred million lives, the daily needs Speak hungrily to mills and industries. And yet the smoke stacks stand like lifeless obelisks Against the lifeless past. The magical machines wherewith we spin and fashion out

All comforts and requirements for the flesh, Stand still and mute and indolent as death. And what is all this idleness of men who cry for work, To whom their toil is warp and woof of life But just another cruel shape of death? Burdened down with plenty but a state Of grim insanity.

How long, oh masters, do you dream We will be silent and remain inert Before this hunger we are bearing through Will scourge us out of patience, out of mind? Not long, not long, we warn you now, not long. And if your sleep is peaceful now, we beg You make the most of all the respite it affords. A day will come when we will understand Why famine stalks within a land like ours; Why we are idle when there is so much to do; Why we are luckless when there is so much Of fortune surfeiting the few. . . .

We warn you now . . . that when we learn And understand Why there is hunger in our lovely land, Your time will come to moan and groan And if you still have strength . . . to shout . . . In futile wonderment how it Came about. . . .

May I take this opportunity to thank all my kind friends and comrades, young and old, who have sent me their consolation over my father's passing. Unsentimental as we radicals always try to appear, the strings of human feelings are stretched taut and violently responsive within us. And if I have stemmed up tears through all my adult days, they threaten quite seriously to break through or overflow the dam I have so studiously built against them. Even as I read through Comrade Moses Oppenheimer's age wavering script, my eyes blur and it is so difficult to go on. Thank you all, dear comrades and friends. This occasion of death brings with it some of the deeper joy for remaining alive. . . .

S. A. deWitt.

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I tell you this for a wonder, that no man shall then be glad Of his fellow's fall and mishap to match at the work he had.

Then all mine and all thine shall be ours, and no more shall any man crave For riches that serve for nothing but to fetter a friend for a slave.

For all these shall be ours—and all men's, nor shall any lack a share Of the toil and the gain of living, in the days when the world grows fair.

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STAGE

Ideal Summer Show at the Fox B'klyn

SCREEN

Now at the Fox Theatre in Brooklyn



Mitzel Green, Jackie Searl, and Louise Fazenda as they appear in "Newly Rich" the new picture at the Fox Theatre. Fanchon and Marco have a new revue on the stage called the pep-idea.

This Week on Stage

"Trial By Jury" and "Pinafore" Offered at the Erlanger

Gilbert and Sullivan enthusiasts have the opportunity these days of hearing "Trial By Jury," a one act opera which has been heard but infrequently. "Trial By Jury" precedes a revival of "Pinafore" at the Erlanger Theatre.

Continuing at the Little Carnegie Playhouse

Lee Parry, popular German film star, who has the feminine lead in "Die Lustigen Weiber von Wien," now at the Little Carnegie playhouse on 57th Street.

Stadium Programs

FRITZ REINER, Conductor
Sunday Evening, August 2
Academic Overture, Brahms; Symphony No. 5 in C minor, Beethoven; Symphonies Domestic, Strauss.

In one of the Big Hits in Town



Stiegfried Romann and Hortense Alden in a scene from "Grand Hotel," Herman Shumway's long running play at the National Theatre.

Cameo Theatre Holds Over New Soviet Film, "A Jew at War"

"Rebuild, rebuild," is the cry of Russia, and this is echoed in the latest RKO Cameo picture, "A Jew at War," now in its second week at the theatre.

A Note About "Shoot the Works"

It always seemed to me feasible for a group of actors to get together on a cooperative basis and put on a show. Of course, the idea isn't new.

Concerning the Long Running "Two Hearts" at the Europa Theatre

One of the best examples of the type of musical film which should be set up as an example to Hollywood is the Viennese operetta, "Zwei Herzen im Dreiviertel Takt."

"Transatlantic" at Roxy

The first of the new Fox pictures, "Transatlantic," opens at the Roxy today. Edmund Lowe, Lois Moran, John Holiday, Jean Hersholt, Greta Nissen and Myrna Loy comprise an important cast who make this powerful story by Guy Bolton thrilling and impressive on the screen.

Holds Over at the RKO Cameo Theatre



Veniamin Zuskin, of the State Moscow Jewish Theatre, as David, in "A Jew at War," the Amkino film which is now in its second week at the Cameo Theatre.

"The Reckless Hour" With Dorothy Mackaill In Strong Dramatic Role at Both Strands

"The Reckless Hour," which opens simultaneously today at both the New York and Brooklyn Strand Theatres, presents Dorothy Mackaill in a role more dramatic than any she has before attempted.

"Smart Money" in Last Week at Winter Garden

"Smart Money" stays at the Winter Garden for another week—its seventh—starting this Thursday.

Wickersham Report To Hoover Attacks Mooney Conviction

WASHINGTON, (AP)—"Such a state of the law is shocking to one's sense of justice," is the final opinion on the helplessness of the California courts to grant a new trial to Tom Mooney and Warren K. Billings, given to President Hoover July 15 by his National Commission on Law Observance and Enforcement.

BROOKLYN FOX

Here's something to laugh at! The stars that made "Skippy" give you
The Laugh Society with MITZEL GREEN—JACKIE SEARL—EDNA KAL—OLIVE LOUIS—FAZENDA
AND ON THE STAGE
FANCHON & MARCO
HOLLYWOOD COLLEGIANS
DOROTHY CROOKER
BOB WEST
SAM JACK KAUFMAN
and the Band
EDDIE MAGILL—GUY BUCK

"Newly Rich" Moves to Fox B'klyn—Fanchon And Marco's New Stage Revue Has Pep, Melody

"Newly Rich" for laughs on the screen and Fanchon & Marco's "Pep" Idea furnishing melodies on the stage, make up an ideal summer program now current at the Fox Brooklyn Theatre.

"Die Lustigen Weiber Von Wien" Has Charm And Melody; Continues at the Little Carnegie

Still playing to unusually large summer audiences up at the Little Carnegie Playhouse on West 57th Street, "Die Lustigen Weiber von Wien" or "The Merry Wives of Vienna" will continue over the week-end at that attractive cinema where it enters on its fourth week this coming Wednesday.

"Politics" Starring Marie Dressler and Polly Moran Opens at the Capitol

"Politics"—the new Metro-Goldwyn-Mayer feature production starring Marie Dressler and Polly Moran, which will have its first New York showing at the Capitol Theatre today, shattered all box-office records in its three test engagements out-of-town before opening on Broadway.

CAPITOL DRESSLER POLLY MORAN in "POLITICS!"

Heywood Broun Shoot the Works!

DOROTHY MACKAILL in "The RECKLESS HOUR"

ERLANGER'S Gilbert & Sullivan "Trial by Jury" and "Pinafore" with Fay Templeton

7th Sensational WEEK EDWARD G. ROBINSON in "Smart Money"

Winter Garden

In the New Radio Picture at the Mayfair Theatre



Richard Dix' newest picture "The Public Defender" starts a run at the Mayfair theatre to-day. Picture with him is Shirley Grey.

"The Secret Call" is Thrilling Drama at the Hipp—Stage Show Has Many Laughs

The RKO Hippodrome is presenting Richard Arlen and Peggy Shannon in "The Secret Call," the melodrama of political graft which as a stage play was a thriller known as "The Woman".

Karlin Wins Radio Debate

William Karlin, former Socialist assemblyman, was declared winner of a radio debate on "Should Punishment for Crime be Abolished," which was recently broadcast by WFAP.

Fifi D'Orsay On Albee Stage

In addition to Richard Dix in his newest RKO Radio Picture "The Public Defender," the RKO Albee Theatre, Brooklyn starting this Saturday, is presenting on its vaudeville stage Fifi D'Orsay, the "It" comedienne of stage and screen singing songs she made known through her pictures.

CAMEO 42nd St. & B'way

DIE LUSTIGEN WEIBER VON WIEN (The Merry Wives of Vienna)

DOLLY CHARMING GERMAN MUSICAL FARCE starring DOLLY HAAS

NORMA SHEARER in "A FREE SOUL"

ROXY THE DIFFERENT Picture Transatlantic

ROXY THE DIFFERENT Picture Transatlantic

Theatre Parties

